

***Cinderella* Character Descriptions and Rehearsal Commitments - DRC 2018**

Cinderella

- Advanced, en pointe character role with emphasis on acting/pantomime
- 4-5 rehearsals/week

Stepsisters (*Drusilla and Anastasia*)

- Advanced character roles with emphasis on acting/pantomime; preferably en pointe
- 3-4 rehearsals/week

Fairy Godmother

- Advanced, en pointe character role
- 2-3 rehearsals/week

Spring Fairy

- Advanced, en pointe character role
- 2-3 rehearsals/week

Summer Fairy

- Advanced, en pointe character role
- 2-3 rehearsals/week

Autumn Fairy

- Advanced, en pointe character role
- 2-3 rehearsals/week

Winter Fairy

- Advanced, en pointe character role
- 2-3 rehearsals/week

Lead Stars

- 3-4 dancers
- Advanced, en pointe character role
- 2-3 rehearsals/week

Stepmother

- Character role with any level of dance experience with emphasis on acting/pantomime
- 1-2 rehearsals/week

Prince Charming

- Role will be filled by guest artist

Mazurka Trio

- 3 dancers
- Intermediate/advanced role; preferably en pointe
- 1-2 rehearsals/week

Mazurka Duets

- Intermediate role on flat
- 4 total dancers; preferably 2 males and 2 females
- 1-2 rehearsals/week

Dance Mistress

- Character role with an intermediate level of dance experience with emphasis on acting/pantomime
- 1-2 rehearsals/week

Dressmaker

- Character role with any level of dance experience with emphasis on acting/pantomime
- 1-2 rehearsals/week

Oranges

- 6-8 dancers
- Beginning/Intermediate pointe role
- 1-2 rehearsals/week

Prospective Brides

- Minimum of 6 dancers
- Beginning/Intermediate teen and adult on flat roles
- 1-2 rehearsals/week

Star Corps de ballet

- 8 dancers
- Intermediate on flat roles
- 2 rehearsals/week

Mazurka Corps de ballet

- 10 dancers
- Intermediate on flat roles
- 1-2 rehearsals/week

Dragonflies

- 12 dancers (approx. 8-9 years old)
- Beginner on flat roles
- 1 rehearsal/week

Trolls

- 12 dancers (approx. 6-7 years old)
- Beginner on flat roles
- 1 rehearsal/week